

## IX. Internationales Doktorand\*innenforum

Kunstgeschichte des östlichen Europas

## IX. International Forum for Doctoral Candidates

in Eastern European Art History

Veranstalter/Organisers: Humboldt-Universität zu Berlin  
Institut für Kunst- und Bildgeschichte  
Professur für Kunstgeschichte Osteuropas,  
in Kooperation mit dem Bundesinstitut für Kultur und  
Geschichte des östlichen Europa, Oldenburg

### Programm/Schedule

#### 9.00-13.00 Vormittagssektion/Morning session

8:30 Registration/Welcome

9.00-9.10 Einführung/Introduction

9.10-9.50 **Elis Pärn (Tartu):** *The Building of Estonian Wooden Manor Houses during the 18th and First Half of the 19th Century. The Role and Meaning of Wood and the Reception of Architectural Theories in the Local Architecture*

9.50-10.30 **Maria Scherma (Rom):** *The "Frenzy to Build and Outdo What Had Already Been Done": The Life and Works of Enrico Marconi (Rome 1792–Warsaw 1863)*

10.30-11.10 **Emir Muhic (Berlin):** *Dynamik der Form: Die Modernität im Werk von Jovan Bijelic*

11.10-11.30 Kaffeepause/Coffee break

11.30-12.10 **Karin Šmid (Ljubliana):** *The City as Memoryland. Maribor's Visual Identity Through the 20th Century*

#### 12.15-13.00 Elevator Talks (3-5 Minuten/minutes)

**Teresa Knapowska (Poznań/Posen):** *Material and Colour in Good King René's Tournament Book: A Study of the Illumination Workshop in 15th-Century France*

**Małgorzata Gonia (Poznań/Posen):** *Giovanni Francesco de Rossi (1628–1686): A Sculptor of the Polish and Italian Baroque*

**Daria Speshneva (Berlin):** *The Search for vyrazitel'nost' (Expressiveness): The Influence of Physiognomic Theories on Russian History Painting in the Second Half of the 18th and the Beginning of the 19th Century*

**Tamari Mchedlishvili (Tbilisi/Tiflis):** *The Influence of German Expressionism and Neo-expressionism on Georgian Avant-garde Art in the 1980s and 1990s*

**Julian Adoff (Chicago):** *Beyond Nation(s) and Empire(s): Cross-Cultural Networks and the Entrepreneurship of Late-Habsburg National Identity*

02. Juni 2025

Jacob-und-Wilhelm-Grimm-Zentrum,  
Auditorium  
Geschwister-Scholl-Straße 1-3,  
10117 Berlin

**Oleksandra Sakorska (Potsdam-Kassel):** *Collecting, Designing, and Inhabiting World History in Imperial Kyiv*

**Damian Zajac (Wrocław/Breslau):** *Transformations of Architecture and Spatial Planning of Spa Towns in Lower Silesia and the Kłodzko Land after World War II from the European Perspective (1945–1989)*

13.00-14.00 **Mittagspause/Lunch break**

14.00-18:15 **Nachmittagssektion/Afternoon session**

14.00-14.40 **Dominika Sodics (Budapest):** *The Gresham Circle (1926–1947)*

14.40-15.20 **Anna-Maria Kroupová (Wien):** *Czech Mates? Kunstschaffen und Erfahrungen von Kunststudierenden aus dem Globalen Süden in der Tschechoslowakei (1968–1989)*

15.20-16.00 **Beata Piela (Berlin):** *Widerstand im Umbruch. Kunst in Polen zwischen Transformation und „gutem Wandel“*

16.00-16.30 Kaffeepause/Coffee break

16:30-17.10 **Kinga Laura Lendeczki (Budapest):** *Artist Roles, Social and Political Engagements in Contemporary Art: A Study of the Contemporary Ukrainian Art Scene*

#### 17.10-18.15 Elevator Talks (3-5 Minuten/minutes)

**Mar-Liis Krautmann (Tallinn):** *Die Veränderung des Diskurses der deutschen Kunstkritik in Estland 1918–1944*

**Thomas Pawlowski (Giessen):** *Deutscher Kulturgutraub im besetzten Polen 1939-1945*

**Triin Metsla (Tallinn):** *Decanonizing the Art Historical Canon. Distinctions between the Fine and Applied Arts Canon based on the Work of Elo-Reet Järv*

**Erchen Wang (Leipzig):** *Aktions- und Performancekunst aus der nonkonformen Kunstszene der Deutschen Demokratischen Republik von 1970 bis 1990*

**Georg Sokolov (Bremen):** *A Field of Tension: The Genesis of Leningrad Nonconformist Art*

**Irina Riznychok (Bremen):** *Soviet Artistic Emigration in New York in the 1970s-1980s: Strategies, Exhibitions, and Reception*

**Anton Polsky (Berlin):** *Post-Soviet Street Art: Particularities of the Politicization, Periodization, and Aesthetics of Art on the Post-Communist Streets*

**Bartosz Rogala (Toruń/Thorn):** *Going off the Main Path - Examples of Urban Street Art in the Kujawsko-Pomorskie Voivodeship*

18.15-19.00 **Abschlussdiskussion / Final discussion**

19.00 **Gemeinsames Abendessen (Selbstzahler) / Joint dinner (self-paying)**