



ENRS

European Network Remembrance and Solidarity

Activities 2022/2023

■ Ladies and Gentlemen,

The year 2022 brought momentous changes to our working environment. The acute phase of the Covid-19 pandemic drew to a close, allowing the European Network Remembrance and Solidarity (ENRS) to return to its former dependable, hands-on ways of operating. This ensured the best results, first, in terms of sharing ideas and of getting to know first hand those engaged in studying and disseminating 20th-century history, and secondly, in educational work with young people. Excellent proof of the latter was shown at the European Remembrance Symposium in Dublin, which was devoted to the subject of reconciliation, and also, among other ventures, by successive editions of the youth educational project 'Sound in the Silence' at the memorial sites of Kaunas, Mauthausen and Gusen. At the same time the long months of the pandemic were an opportunity for us to add a number of working-remotely techniques to our skillset.

However, such organisational and technical issues are not the primary concern when we look back at 2022 and forwards as we prepare the ENRS's activities for 2023 and the years beyond. The event that overshadows everything is the unlawful and in the most literal sense of the word imperialistic invasion of Ukraine by Russia. This has meant that a huge, massively destructive war is being waged at the frontiers of four of the five members of the network as well as two that have observer status, at the cost of tens of thousands of soldiers' and civilians' lives. The aggressors are committing war crimes, setting up camps, abducting children from occupied territories, destroying monuments and cultural artefacts and threatening to unleash nuclear war.

This war has had a profound impact on the ENRS. Not only because we are witnessing the unravelling of a drama of the sort that, following the Second World War and the end of the Cold War, we imagined would never again rear its head, but also because history, and in particular its manipulation, is a key instrument of the aggression. Such abuse of history is totally at odds with the aims of our network, whose principal goal is to foster an international dialogue about 20th-century history based on truth, dialogue, multiperspectivity and reconciliation, however uncomfortable some aspects of that history may be.

The abuse of history and its weaponisation by the Russian side were noticeable even before the invasion. For this reason, the ENRS undertook a raft of initiatives aimed at discussing these phenomena, studying them and seeking ways to avert them. An international conference in Berlin 'The Politics of Memory as a Weapon: Perspectives on Russia's War against Ukraine' organised by

The event that overshadows everything is the unlawful and in the most literal sense of the word imperialistic invasion of Ukraine by Russia

the ENRS and the Federal Institute for Culture and History of the Germans in Eastern Europe in cooperation with the Documentation Centre for Displacement, Expulsion, Reconciliation examined the stereotypes, patterns, mechanisms and methods used in the political and social implementation of historical disinformation and the portrayal of the enemy. The speakers and audience reflected on what happens when warnings from political and academic voices are not taken seriously enough.

The ENRS educational project 'Hi-story lessons' continues to bring up the subject of disinformation and fake news. In a series of webinars and resources for secondary school teachers and students, experts advise on how to distinguish historical disinformation from genuine debates about the past and differences of opinion among researchers, and how to recognise historical fake news and not fall victim to manipulation.

The topic of the European Remembrance Symposium in Barcelona in May 2023 is 'Resistance and Solidarity'. The key questions to be answered are: which forms of solidarity and resistance live on in social memory? Which forms have been misremembered or forgotten? What historical examples of solidarity reflect all those democratic values that urgently need to be strengthened in the context of the challenges facing 21st-century democracies, including the current Russian aggression, the refugee and energy crises and their likely long-term consequences?

It is in such an arduous and critical period for Europe that we have published this catalogue, counting on your interest and support for the aims and methods of the ENRS. They seek to disseminate a knowledge of history and its profound understanding, taking into account the many ways in which the past can be viewed and thus acting as a bedrock for international cooperation, rather than a burden and a weapon.

The ENRS Steering Committee

Prof. Jan Rydel (Chair)

Dr Réka Földváryné Kiss

Prof. Matthias Weber

Dr Florin Abraham

Dr Jerguš Sivoš

■ In 2020, when I was writing the introduction to the previous, jubilee-year ENRS catalogue, the Covid-19 pandemic was just beginning to sweep the world. We feared for our loved ones; we stayed indoors; we transferred our projects to the internet or postponed them to ‘better times’, i.e. to when there would be a vaccine or the pandemic was over. Today the pandemic is receding, we have had our inoculations and, within reason, we are functioning normally, setting up projects as we did in the past. But a drama has erupted on our eastern border – a war against Ukraine, unleashed by Russia. The Ukrainians are bravely defending their country. We, meanwhile, are once again counting on our next catalogue being produced in ‘better times’ – that is to say after the war. Though, as of today, we have no idea what the world will look like after this war.

‘What’s the point of history if we never learn?’ That was the outcry of those who joined our ‘Sound in the Silence’ project, rapping a song of their own creation before they entered the tunnels in the former extermination camp of Gusen. The lyrics were written by secondary school students from Austria, Poland, Lithuania and Romania, stirred by that location’s history and no less impassioned by the tragic and senseless war waged by Russia on Ukraine. Standing in that place, they were all the more aware of context, since this was ‘hell on earth’ 80 years earlier. That is how it was described by prisoners from all corners of Europe who worked in inhuman conditions in the Gusen quarries. Now hell has moved several hundred kilometres to the east.

What we need in today's world – aside from educated, prudent citizens [...] – is, perhaps more than ever before, a sound knowledge of history

Is it the case, then, that given we once again have war in Europe, there is no sense in pursuing a dialogue about the history of the 20th century? Some will say that we have been discussing this for so many years and yet have been unable to prevent the present conflict. But sustaining a dialogue on history and investigating the past have always had a purpose, and will continue to have one – even when the pay-off is not quite as immediate as we would have expected. What we need in today’s world – aside from educated, prudent citizens, a robust economy and an efficient army – is, perhaps more than

ever before, a sound knowledge of history. Not least to protect us against disinformation, falsehood and manipulation. There is no other way.

Every war creates new places of remembrance. In Europe we are still wrestling with the legacy of the First and Second World Wars, Nazism, communism, Francoism, the Cold War and war in the Balkans. Not all the wrongs have yet been named, nor have there been reparations – even just symbolic ones – for all the atrocities. To these ordeals, new ones have now been added; they will give rise to new places of remembrance. This time, as we set about putting the world in order once again, will we be able to draw the right conclusions?

Director, European Network Remembrance and Solidarity

Rafał Rogulski



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The European Network Remembrance and Solidarity

is an international initiative whose aim is to research, document and enhance the public's knowledge of the history of 20th-century Europe and European cultures of remembrance, with particular emphasis on periods of dictatorships, wars and resistance to political violence.

The members of the network are Germany, Hungary, Poland, Romania and Slovakia, with representatives from Albania, Austria, the Czech Republic, Estonia, Georgia, Latvia and Lithuania present in its advisory bodies.



For more information visit www.enrs.eu

-  ENRS's member countries
-  ENRS's observer countries
-  Countries with partner institutions



education history dialogue memory understanding



Our Mission

Guided by the spirit of friendship, we combine a reliable knowledge of history with innovative, thought-provoking teaching.

- ▶ We look for platforms of dialogue and mutual understanding so that the current and future generations can use 20th-century history as a source of knowledge and experience.
- ▶ We develop a network of institutions dealing with 20th-century history in order to cooperate guided by objectivity, openness and mutual respect.
- ▶ We care about the language used in our debates on history in accordance with the latest studies in history and memory.

Areas of Operation

We deliver our own projects as well as collaborate with research centres, public institutions and non-governmental organisations from across Europe.

We carry out our mission by disseminating historical knowledge and supporting research, in particular by:

- ▶ Organising conferences, symposiums, seminars and workshops;
- ▶ Delivering research and cultural and educational projects;
- ▶ Publishing and translating works for academic as well as general audiences.



THE ENRS'S ACTIVITIES 2022

2090

4 conferences

20 accompanying events

2 information campaigns

50 audio and video recordings and clips

8 exhibition displays

5 educational programmes for students

partner institutions from 22 countries

international interdisciplinary projects in

11

European countries and Japan

Read more about our endeavours

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PROJECTS FOR A GENERAL AUDIENCE

The exhibition fits in with the landscape of the visited cities and helps the residents understand their role in European history.



After the Great War: A New Europe 1918-1923

The outdoor touring exhibition delivers a varied and fascinating visual account of the critical period in 20th-century history: the first five years following the end of the First World War, when a 'New Europe' was shaped.

The aftermath of the First World War was turbulent and ambiguous, yet in many ways it was a decisive moment in the history of Europe. As four big empires collapsed, several independent national states emerged and filled the void. In most countries democracy replaced monarchy. Industrialisation and urbanisation accelerated. Women entered a crucial phase in their struggle for political rights. New trends in the arts and architecture reflected wide-ranging changes in the social, political and cultural landscape. All this and much more contributed to what was later named 'New Europe'.

The outdoor exhibition prepared by the ENRS in cooperation with experts from over a dozen countries aims to capture this period in all its complexity. By presenting a whole range of different perspectives – of winners and losers, of politicians and ordinary people, of individuals and communities – the display offers a polyphonic rather than top-down narrative that leaves the viewer space for reaching his own conclusions.

The architectural daring of the exhibition is what first grabs the viewer's attention.





The exhibition is accompanied by curatorial guides.



The form and the content of the exhibition is designed to interest visitors of all ages.

Over 200 archive materials, including photos, films, documents and maps, are shown in an interactive form.



More about the exhibition at www.enrs.eu/afterthegreatwar

'After the Great War: New Europe 1918-1923' exhibition in Trieste, Italy, 2022.

The multitude of viewpoints is reflected by the diversity of means of expression: the main narrative is supplemented with personal testimonies and illustrated with a rich range of archival photos, pictures, graphics and maps. The exhibition also features original films from the era and many interactives to stimulate the viewer. Free educational leaflets containing additional questions to answer and problems to solve are also available on the spot.

The exhibition started its international tour in the autumn of 2018 and has so far visited 21 cities in 13 countries: Prague, Sarajevo, Bratislava, Verdun, Berlin, Weimar, Wrocław, Kraków, Warsaw, Rijeka, Poznań, Lublin,

Vienna, Kaunas, Vilnius, Tallinn, Darmstadt, Dublin, Sibiu, Trieste and Szczecin. The display is always presented in two language versions: English and that of the hosting country. Each time, accompanying events are organised, from official openings and debates on history open to the general public, to curatorial guided tours, seminars for teachers and workshops for students.

For more materials, including a video of Prof. Jay Winter giving a special guided tour of the display, tailored educational brochures and an online version of the exhibition catalogue, visit the ENRS website.



The exhibition is dedicated to Holocaust survivors and their rescuers.



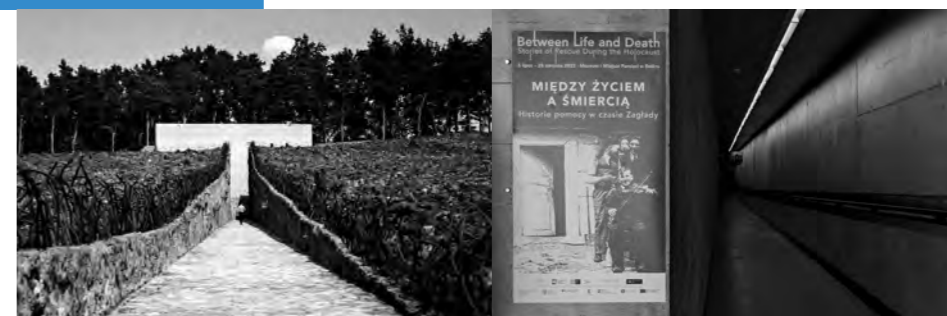
Between Life and Death

By showcasing the unprecedented terror of the Holocaust and the horrors people had to endure, the touring exhibition confronts us with fundamental moral questions and prompts in-depth historical reflection.

Stories of survival and rescue during the Holocaust are among the most moving and heart-breaking in human history. Such extreme circumstances revealed many layers of both good and evil in human nature.

The touring exhibition 'Between Life and Death: Stories of Rescue during the Holocaust', prepared in cooperation with the POLIN Museum of the History of Polish Jews in Warsaw and the Silent Heroes Memorial Centre in Berlin, juxtaposes the individual fates of those who were forced to live in hiding, under constant threat, with those who heroically offered help, often risking their own and their families' lives. The accounts are then shown within the context of their wider socio-political framework in order to highlight the specific conditions prevailing during the war in each of the relevant territories.

'Between Life and Death' exhibition travels to important historical places. Belżec, Poland, 2022.



The display presents stories from 12 different European countries: Croatia, Denmark, France, Germany, Hungary, Italy, Lithuania, the Netherlands, Poland, Romania, Slovakia and Ukraine. Each section features two personal testimonies – the first from the perspective of a survivor and the second from that of a rescuer. A panel dedicated to diplomats who used their positions to help those endangered by the Holocaust is also included.

The exhibition was first shown at the European Commission headquarters in Brussels, the day before the International Holocaust Remembrance Day in 2018 and since then has been on a tour to Amsterdam, Bratislava, Vilnius, Wrocław, Markowa, Bucharest, Budapest, Bern, Dresden, Bełżec, Osaka, Yokohama, Tsuruga, Gifu, Szczecin and Gdańsk.

The exhibition presents testimonies that provide deeply moving insights into people's behaviour during the Holocaust.



Elżbieta Ficowska was saved from Warsaw Ghetto as a baby. She was hidden and carried out of the ghetto in a box with a silver spoon – her only family memento.



Learn more at <https://cutt.ly/Z7BhN2G>



"People in this world are either good or bad. Rather than compete, we should learn and suppress ignorance and every sort of extremism. We fight for one thing in this unfair world – the world as it should be."

Zacko Dolinar, *Righteous Among the Nations*

"I am the only one to survive of all my Jewish school classmates. During the war, I lived an illegal life and hid in 15 places. It was all possible thanks to the extraordinary help and courageous dedication of Domiciële and other Lithuanians."

"On the streets of Kaunas with bayonets pointing for herding prisoners of war and people with yellow stars chests were walking on roads. What could one do, how could one live? One thing was clear: you not sit and watch. Something had to be done, but what and how?"

The Holocaust was supposed ultimately to wipe out the Jewish nation, condemning each and every one of them to non-existence and oblivion. Speaking about it, listening to survivors' accounts, such as the story of Elżbieta Ficowska, is an act against this criminal intention.

PROF. ERYK KRASUCKI
Extract taken from a lecture, 'An exceptional genocide: a look at the discussion concerning the Holocaust'.

27 January

International Holocaust Remembrance Day celebrated on 27 January marks the anniversary of the liberation of the Auschwitz-Birkenau German Nazi Concentration Camp in 1945.

Every year the ENRS reminds us about this special day through educational workshops, social media campaigns, articles written by experts and free resources such as webinars, brochures and infographics for teachers and students using the platform 'Hi-story lessons'.

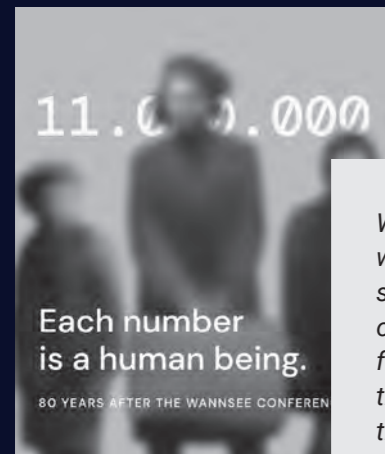
Together with the House of the Wannsee Conference, the ENRS prepared a short animated film entitled *Memento*, directed by the Hungarian writer Zoltán Szilágyi Varga. The video is available on the ENRS YouTube channel.



Learn more about the project at www.enrs.eu/january27



Watch *Memento* animated film <https://cutt.ly/k7BjC1v>



When trying to grapple with the Holocaust, we stand in front of a distortion of human nature without full explanations despite all the research undertaken, the number of victims counted and the exact description of the events.

ZOLTÁN SZILÁGYI VARGA
Director of *Memento*

An outdoor campaign presenting the victims of totalitarian regimes in Warsaw, Poland, 2022.



Show You Remember

The Network marks the day by applying a special frame to Facebook profile photos and by wearing a commemorative pin with black ribbon, distributed in museums and memorial sites.

Add a commemorative **Facebook profile frame** or ask for a pin with a black ribbon by writing to: office@enrs.eu

Remember: August 23

Each year, the ENRS observes the European Day of Remembrance for Victims of Totalitarian Regimes on 23 August by carrying out a public campaign: 'Remember: August 23'.

The aim of the campaign is to recount the fates of people who suffered violence and persecution perpetrated in the name of totalitarian systems in Europe. The stories are brought to the public in numerous ways – through social media campaigns including adding a special frame to Facebook profile photos, videos available online and on selected public TV channels across Europe, outdoor advertising available in public spaces as well as articles written by experts in online and print media.

The videos available online include the stories of

- ▶ Władysław Bartoszewski (Poland)
- ▶ Péter Mansfeld (Hungary)
- ▶ Doina Maria Cornea (Romania)
- ▶ Kazimierz Moczarski (Poland)
- ▶ Milada Horáková (former Czechoslovak Republic)
- ▶ Juliana Zarchi (Lithuania)
- ▶ Jaan Kross (Estonia)
- ▶ Mala (Mally) Zimetbaum and Edek Galiński (Poland)
- ▶ Ieva Lase (Latvia)
- ▶ Borys Romanchenko (Ukraine)



All videos can be found here: <https://cutt.ly/47Bj98S>

In 2022 the ENRS produced a commemorative pin which was distributed to scholars, journalists, politicians and experts on history and memory. A pin worn on a jacket or shirt is a silent but visible statement of remembrance for victims of totalitarian regimes all over the world.

PROJECTS FOR STUDENTS AND EDUCATORS

Each edition of 'Sound in the Silence' ends with a final artistic performance.

Sound in the Silence

The project provides teenage secondary school students with an opportunity to reflect on difficult aspects of 20th-century European history in depth and interactively.

Each edition of 'Sound in the Silence' is organised in a different location that has been affected by the turbulent events of the last century. Young participants first learn about the history of the place, in order to then process and interpret it through art, by creating a performance under the guidance of professional artists. While the students work on their role play, their teachers accompanied by local educators take part in workshops on interdisciplinary methods in historical education.



Participants try to understand the past through the prism of their own emotions and experiences.





Young people discover the history of places where important events happened.

Learning through art is one of the interdisciplinary methods in historical education

The publication accompanying the project is both a summary of each edition of the project and a souvenir for the participants.



A workshop helps students process and discuss what they have learned.



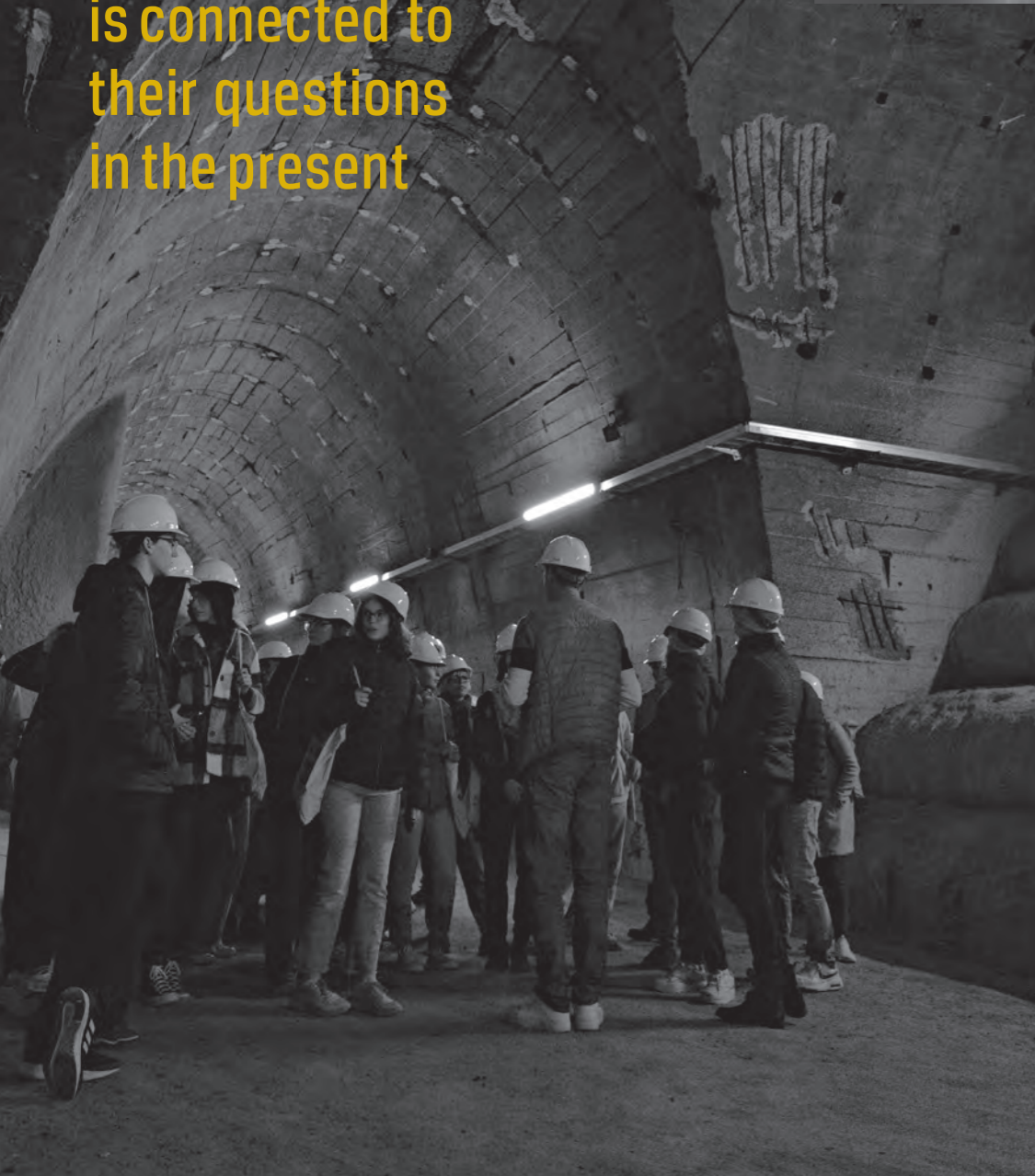
The project is a joint initiative of the ENRS and the MOTTE Cultural Centre, Hamburg. The next 'Sound in the Silence' editions will take place in Wannsee and Jasenovac. So far, the visited locations include the memorial sites in Neuengamme, Ravensbrück, Borne Sulnowo, Auschwitz-Birkenau, Warsaw, Gdańsk, the Denkort Bunker Valentin Memorial in Bremen, Kaunas 9th Fort Museum and Gusen and Mauthausen.

The 2022 and 2023 editions are funded by the EU Citizens, Equality, Rights and Values Programme (CERV).

At historically challenging locations students work with artists to understand how the past is connected to their questions in the present



'Sound in the Silence' in Kaunas, Lithuania, 2022.



The places visited play an important role in the learning process.



For more information visit enrs.eu/sound-in-the-silence



'Sound in the Silence' is my life's work. It is a project that drives my purpose in the world as both an artist and as an American Jew who has roots in Germany and Poland. I would never have dreamed that as I sat across the table from a German filmmaker in 1999, that my great grandfather's song 'An de eck steight Jung'n mit'n Tüdelband' would blossom into the opportunity to make art on location with young people at places where history happened. There is no greater moment than watching the students transform from teenagers into emissaries of remembrance.

DAN WOLF
Project Artistic Director





In Between?

The 'In Between?' project encourages students and young professionals to explore the complex history of European borderlands with the use of interdisciplinary methodology.

The participants of 'In Between?' explore the complex history of European borderlands.

In 2022 the participants created podcasts with individual stories told by local people.

The aim of this project is to reflect on the intricacies of the 20th century from the perspective of those whose past often escapes the most commonly known historical narratives. The participating students, selected through an international recruitment process, represent various fields of interest, including history, cultural anthropology, sociology, linguistics and the arts.

Each of the study visits to current and former border regions in different parts of Europe is preceded by audiovisual workshops, as well as by an introduction into oral-history methods and digital archiving, and a lecture on the relevant historical context. Then the participants conduct interviews with representatives of local communities and visit museums and sites of remembrance and present them in the form of a video or a podcast. Selected items from the collected materials are available online on the ENRS website and YouTube channel and shared with archives such as the Europeana Migration, EUScreen and Virtual Shtetl.



I think this programme is very relevant. Especially when you look at the European situation right now. I think it is so important that we work together and that we promote the European spirit in which people come together, discuss things and learn from each other.

LENA FUHRMANN
Participant of 'In Between?' 2022

Firstly, we learned about oral history. Secondly, we learned how to conduct an interview properly. And for the last part, we learned how to tell a story with sounds and audio.

URBAN MAKORIČ
Participant of 'In Between?' 2022



You can listen to in Between podcasts at: enrs.eu/inbetween

Hi-story lessons

You can find all materials at www.hi-storylessons.eu



How to spot historical **fake news**?

How to plan **engaging lessons** about 20th-century history?

How to **talk about recent history in the classroom** and enable students to understand the present?

Hi-storylessons.eu is a multilingual educational platform for teachers, educators and students with plenty of free, ready-to-use resources on 20th-century European history, disinformation and historical manipulation.

55,000

users in 2022

7

languages

- video and animations
- publications

- lesson scenarios
- webinars
- infographics
- thematic case studies



Check our new guidebook
No to Disinformation!
<https://cutt.ly/u7BkbwN>



PROJECTS FOR ACADEMICS

Academic opportunities

The ENRS is engaged in various projects dedicated to students and researchers. The network seeks prospective collaborators for its scholarly conferences, publications and other projects, which require academic expertise. Moreover, the ENRS runs an internship programme offering internships at the ENRS office in Warsaw to university students and graduates of the humanities from across Europe.



International academic conferences organised by the ENRS in cooperation with partners from all over Europe are a good platform for scholars and researchers to meet, exchange ideas, share their projects and discuss important topics within the fields of history and memory.

The conference **'The Politics of Memory as a Weapon: Perspectives on Russia's War against Ukraine'** organised in Berlin in 2023 by the ENRS and the Federal Institute for Culture and History of the Germans in Eastern Europe (BKGE) in cooperation with the Documentation Centre for Displacement, Expulsion, Reconciliation gathered

a wide international audience. The speakers tried to answer the question about how our view of Ukraine and the relationship of individual European states have changed since 24 February 2022. The conference aimed to examine the stereotypes, patterns, mechanisms and methods used in the political and social implementation of historical disinformation and discuss ways in which these can be prevented or mitigated.

Wilfried Jilge (Centre for International Peace Operations, Berlin) discusses European perceptual patterns and stereotypes of Russia and Ukraine.



Varvara Keidan Shavrova (Royal College of Art, London) speaks about how the creative communities in Ukraine and the Baltic States resist Russia's invasion.

We want to discuss the catastrophic mistakes made by Western European EU countries towards Russia and Ukraine in recent decades and their painful consequences. Maybe we still have a chance to learn from these mistakes.

RAFAŁ ROGULSKI
Director, European Network Remembrance and Solidarity

This is exactly why this question is on the agenda. What should we have known? We are faced with a situation whereby the policy instigated by Germany, namely to stabilise European security and peace by intensifying relationships, exchange and economic cooperation, clearly has not worked. We will have to learn from this.

PROF. MATTHIAS WEBER
Director, the Federal Institute for Culture and History of the Germans in Eastern Europe



Georgiy Kasianov
(Maria Curie-Sklodowska
University, Lublin) talks
about the historical
roots of Russia's war
against Ukraine.

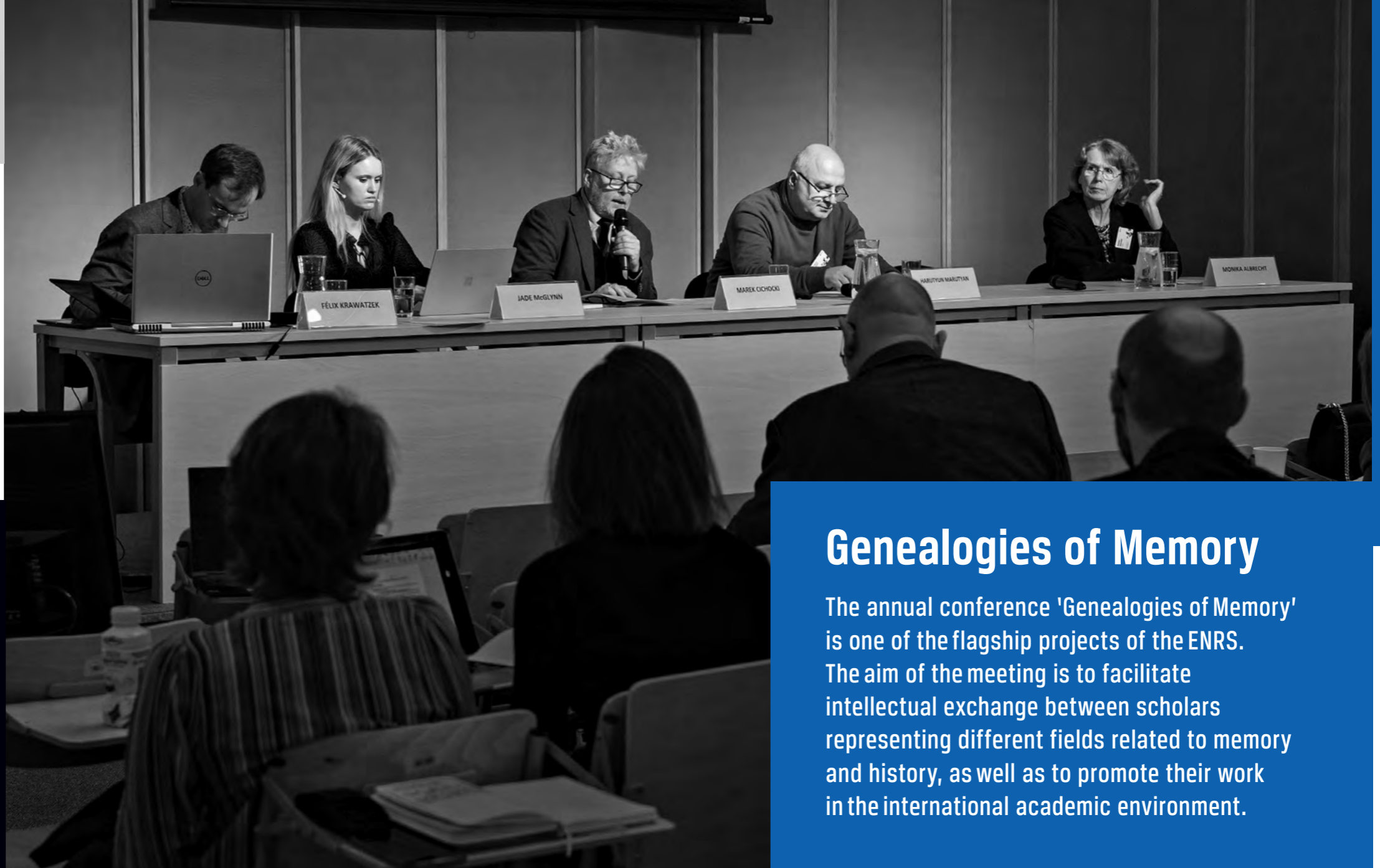
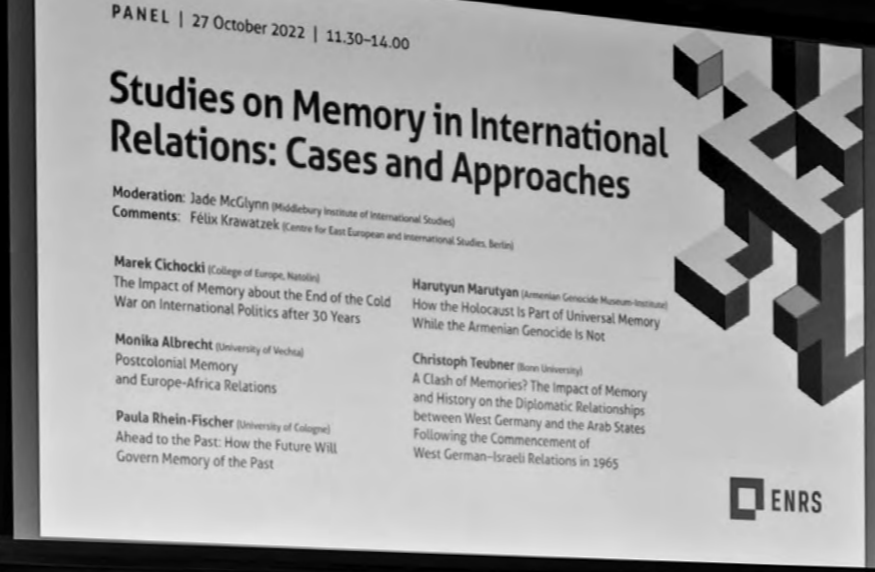


International conference
**Cultural Pluralism
and Identity
in European Politics
after 1945**

The aim of the conference '**Cultural Pluralism and Identity in European Politics after 1945**', which was held in Cluj-Napoca in 2022, was to discuss, historically and comparatively, the concept of cultural – national, ethnic and religious – identities and their role in domestic, transnational and supranational European policies and politics. The topics of discussion covered multidirectional relations between cultural identities and politics, including granting autonomy; the perspective of the activities of different local groups and NGOs, activists, journalists and academics; last but not least, the broader perspective of international organisations, such as the European Union.

The ENRS Internship Programme (Erasmus+)

We seek motivated, responsible and proactive individuals from all over Europe to provide direct support to our team in Warsaw, Poland. Students with a passion for history and interest in working in an international environment are welcome to apply. Applications from outside Erasmus+ are also considered. So far 29 participants from 13 countries have taken part. Contact: Beata Drzazga beata.drzazga@enrs.eu



During the 'Genealogies of Memory' conferences, world-renowned academics and young researchers present their latest work. Warsaw, Poland, 2022.

Genealogies of Memory

The annual conference 'Genealogies of Memory' is one of the flagship projects of the ENRS. The aim of the meeting is to facilitate intellectual exchange between scholars representing different fields related to memory and history, as well as to promote their work in the international academic environment.

Objectives of 'Genealogies of Memory':

- ▶ to define the specificity of Central and Eastern Europe as regards history and memory by looking at the changing practices of remembrance in the region during the 20th and the 21st centuries;
- ▶ to see history and memory in a broader European and global context, and to seek possible applications of memory research from the CEE region within the broader international study of social and cultural memory.



Technology allows scholars from the entire world to participate in the conference: Zheng Wang (Seton Hall University, South Orange, NJ, US), 2022



Discussions are always an important part of ENRS conferences.



Beata Ociepka (University of Wrocław) during 'Genealogies of Memory' in Warsaw, Poland, 2022.

Our proposal is to approach memory with historical sensitivity. We want to emphasise the close relationship between history and memory, focusing on how historical processes shape memory processes, and vice versa, how memory politics has come to stimulate history.

**DR MAŁGORZATA PAKIER
and PROF. JOANNA WAWRZYŃIAK**

Conceptual Team
and Initiators of the Project



Students and researchers can exchange experiences and share their projects.



Zuzanna Bogumił (Institute of Archaeology and Ethnology PAS, Warsaw), Hans Gutbrod (Ilia State University, Tbilisi, Georgia/Seton Hall University, South Orange, NJ), Nour A. Munawar (Doha Institute for Graduate Studies, Qatar), David Wood (Seton Hall University), Timothy William Waters (Indiana University, Bloomington, IN), Małgorzata Pakier (ENRS) in Warsaw, Poland, 2022.

Book series 'European Remembrance and Solidarity'

The ENRS in cooperation with the academic publisher Routledge launched a book series dedicated to history and remembrance in 20th and 21st-century Europe with special attention given to the experiences of Central and Eastern Europe.

With the proposed series, the ENRS wishes to contribute to the current intellectual debate on European integration, memory and identity by a complex analysis of the dynamically changing socio-political and cultural environments. The series comprises of volumes on memory and historical consciousness of Central and East European societies and examines diverse aspects of past and present civilisation, such as art and cultural activity, religion and churches, and political culture and diplomacy, authored and edited by scholars of various disciplines, including history, art history, anthropology, sociology and political science. All volumes are a result of the academic and research projects run by, or in cooperation with, the ENRS.

Titles in the series:

A New Europe, 1918–1923: Instability, Innovation, Recovery

Edited by Bartosz Dzięwanowski-Stefańczyk and Jay Winter. This set of essays introduces readers to new historical research on the creation of the new order in East-Central Europe in the period immediately following 1918.

Image, History and Memory:

Central and Eastern Europe in a Comparative Perspective
Edited by Michał Haake and Piotr Juszkiewicz. The volume discusses the active relationship among the mechanics of memory, visual practices and historical narratives.

Memory and Religion from a Postsecular Perspective

Edited by Zuzanna Bogumił and Yuliya Yurchuk. The book argues that religion is a system of significant meanings that have an impact on other systems and spheres of social life, including cultural memory.

Editorial Board

- ▶ Marek Cichocki
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- ▶ Arnold Suppan
- ▶ Stefan Troebst
- ▶ Jay Winter



More about the series at enrs.eu/project/ers-series

Selected lectures from past 'Genealogies of Memory' have been included in the book series 'European Remembrance and Solidarity' published by Routledge.



More about the conference at: enrs.eu/genealogies



'Genealogies of Memory' conferences

- 2011** Genealogies of Memory in Central and Eastern Europe: Theories and Methods
- 2012** Regions of Memory: a Comparative Perspective on Eastern Europe
- 2013** Legal Frames of Memory: Transitional Justice in Central and Eastern Europe
- 2014** Collective vs Collected Memories: 1989–1991 from an Oral History Perspective
- 2015** Memory and Change in Europe: Eastern Perspective
- 2016** Regions of Memory II: Memory Regions as Discourse and Imagination
- 2017** Image, History and Memory
- 2018** Memory and Religion: Central and Eastern Europe in a Global Perspective
- 2019** Economies: Post-Socialist Transformations in Comparison
- 2020** The Holocaust between Global and Local Perspectives
- 2021** European Remembrance and Solidarity, co-organisation of the Memory Studies Association (MSA) annual conference
- 2022** History and Memory in International Relations
- 2023** Pandemics, Famines and Industrial Disasters in the 20th and 21st Centuries

PROJECTS FOR INSTITUTIONS DEALING WITH 20th-CENTURY HISTORY



Joe Costello, Deputy Lord Mayor of Dublin opened the European Remembrance Symposium in Dublin, Ireland, 2022.

European Remembrance Symposium

The annual symposium aims at initiating and deepening cooperation between institutions and organisations involved in researching Europe's 20th-century history. The idea behind the event is the conviction that dialogue concerning events of the last century is needed, taking into account various sensitivities, experiences and existing interpretations.

Since its inauguration in 2012, the European Remembrance Symposium has promoted a multidisciplinary and cross-cultural approach to modern history, hence establishing itself among Europe's leading networking events dedicated to memory issues. Held every year in a different European city, the meetings bring together representatives of governmental and non-governmental organisations, historians, education experts and journalists who reflect on the latest developments in historical research and try to work out new, engaging ways of bringing historical knowledge to the wider public. The event offers the participants an opportunity to attend discussion panels and networking sessions, during which their institutions and projects can be presented to a wider audience.

More about the Symposium:
<https://cutt.ly/g7BkMVg>



ng Path 2022

Dr Sinéad McCool,
Department of Tourism,
Culture, Arts, Gaeltacht,
Sport and Media, Ireland.



EuropeanRemembrance2022
Follow us on Twitter: @enrs_eu



RECONCILIATION:
a Long and Winding Path
Dublin | 1-3 June 2022

Gdańsk 2012
Berlin 2013
Prague 2014
Vienna 2015
Budapest 2016
Brussels 2017
Bucharest 2018
Paris 2019
Tallinn 2021
Dublin 2022



Each year,
the symposium
gathers a group
of the most eminent
researchers in the
field of remembrance.
Dublin, Ireland, 2022.



Networking is important:
turbo presentations allow
participants to present
their institutions,
projects
and ventures

Gregor Christiansmeyer
(Mercator Fellow on
International Affairs)
taking part in a turbo
presentation in Dublin,
Ireland, 2022.



PROJECTS FOR INSTITUTIONS DEALING WITH 20th-CENTURY HISTORY

European Remembrance Symposiums

2012 Does a European Culture of Memory Exist?
Gdańsk, Poland, 14–15 September

2013 How Much Transnational Cooperation Does European Remembrance Require?
Caesuras and Parallels in Europe
Berlin, Germany, 10–12 October

2014 Turning Points in 20th-Century European History: Europe between War and Peace 1914–2004
Prague, Czech Republic, 9–11 April

2015 Remembrance of the Second World War 70 Years After: Winners, Losers, Perpetrators, Victims, Bystanders
Vienna, Austria, 11–13 May

2016 1956: Contexts – Impact – Remembrance
Budapest, Hungary, 24–26 May

2017 Violence in 20th-Century European History: Commemorating, Documenting, Educating
Brussels, Belgium, 6–8 June

2018 After the Great War: Challenges for Europe 1918–2018
Bucharest, Romania, 15–17 May

2019 The Making and Re-Making of Europe: 1919–2019
Paris, France, 27–29 May

2021 Memory and Identity in Europe: Present and Future
Tallinn, Estonia 26–28 October

2022 Reconciliation: a Long and Winding Path
Dublin, Ireland 1–3 June

2023 Resistance and Solidarity
Barcelona, Spain, 9–11 May

A synergy of projects: the participants of the symposium in Dublin (2022) had a chance to see the 'After the Great War' exhibition.



Dr Piotr Cywiński
(Auschwitz-Birkenau
State Museum).



PROJECTS FOR INSTITUTIONS DEALING WITH 20th-CENTURY HISTORY

The ENRS has
cooperated with over

5000
institutions
from
39

Interested in becoming our partner?

If you work for an institution active
in the field of history and memory
of 20th-century Europe that would
like to cooperate with us, send your
proposal to: office@enrs.eu

**countries
around
the world**



A BRIEF HISTORY OF THE ENRS

● 2004

Negotiations between culture ministers and history experts.

Representatives of Austria, the Czech Republic, Germany, Hungary, Poland and Slovakia take part in the proceedings.



● 2005

Signing of a declaration establishing the ENRS.

The original document is signed by Germany, Hungary, Poland and Slovakia; Austria and Czech Republic become observer countries.

● 2008

The ENRS undertakes its first activities.

The events include an international conference 'Sites of Memory in East-Central Europe' in Warsaw and seminars in Krzyżowa and Berlin.

● 2010

The first ENRS Assemblies meeting is held in Warsaw.

The meeting leads to creation of the ENRS Warsaw office.



● 2014

Romania becomes a member of the ENRS.

The accession of Romania is the first extension of the Network since its establishment.



● 2015

Albania joins the observer countries of the ENRS.

● 2019

Georgia joins the observer countries of the ENRS.

● 2020

Estonia joins the observer countries of the ENRS.

● 2021

Lithuania joins the observer countries of the ENRS.



Learn more about ENRS history:
<https://cutt.ly/M7Bk6BT>



ENRS ASSEMBLIES

Steering Committee

The Steering Committee is the ENRS's top decision-making body. Its members, the ENRS coordinators, are appointed by the member countries' ministers of culture or their counterparts. Each member country is represented by one person and on occasion by two. In either case each country has only one vote. The Steering Committee makes decisions regarding the ENRS's strategy and projects. The function of the chairperson is rotational and changes every six months.

- ▶ Prof. Jan Rydel, Poland (Chair)
- ▶ Dr Jerguš Sivoš, Slovakia
- ▶ Dr Florin Abraham, Romania
- ▶ Prof. Matthias Weber, Germany
- ▶ Dr Réka Földváyiné Kiss, Hungary



Learn more
about ENRS Assemblies:
<https://cutt.ly/v7BldBE>

Dr Anna Kwiatkowska
and Dr Zoltán Maruzsa,
Berlin, Germany, 2023.

Advisory Board

The Advisory Board draws its members from among prominent representatives of the worlds of learning, culture and politics in ENRS member countries and in countries that are not yet full members but are interested in participating. The board's principal responsibilities are commenting on the overall directions of the ENRS's medium- and long-term development and representing the network in its member countries and elsewhere.

Members:

- ▶ Robert Kostro, Poland (Chair)
- ▶ Dr Iván Bertényi, Hungary
- ▶ Ján Budaj, Slovakia
- ▶ Prof. Josef Höchtl, Austria
- ▶ Prof. Gen. Mihail E. Ionescu, Romania
- ▶ Sandra Kalniete, Latvia
- ▶ Dr Zoltán Maruzsa, Hungary
- ▶ Martin Andreller, Estonia
- ▶ Elisabeth Motschmann, Germany
- ▶ Marius Pečiulis, Lithuania
- ▶ Prof. Adrian Pop, Romania
- ▶ Johannes Schrap, Germany
- ▶ Gentiana Sula, Albania
- ▶ Prof. Kazimierz Michał Ujazdowski, Poland



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Ewelina Kowalczyk
Agnieszka Kucharska



Prof. Attila Pók and Dr Réka Földváryné Kiss, Berlin, Germany, 2023.



Learn more about ENRS Team:
<https://cutt.ly/w7BlcRk>

The European Network
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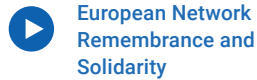
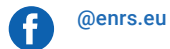
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THE EUROPEAN NETWORK REMEMBRANCE AND SOLIDARITY (ENRS) was created by the ministers of culture of Germany, Hungary, Poland and Slovakia. In 2014 Romania joined the Network. Austria, the Czech Republic, Georgia, Albania, Estonia and Lithuania are the observer countries. The purpose of the ENRS is to document and promote the study of 20th-century history and how it is remembered. Our fields of interest centre on dictatorial regimes, wars and resistance to oppression. We implement our own projects, as well as support, in terms of content and financing, actions of institutions, non-governmental organizations and research centres, which concentrate on memory studies. The Network's activities contribute to building better relations between European societies through discussing our common past.