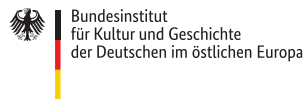


Workshop 'Kunstschutz' – 16 April 2021, online, 11:00-16:30

„Kick off“- Meeting of the project „'Kunstschutz' im Ersten Weltkrieg und die Kunst- und Kulturhistoriographie in Ostmitteleuropa in der ersten Hälfte des 20. Jahrhunderts. Akteure–Netzwerke–Konzepte“, funded by the Deutsch-Polnische Wissenschaftsstiftung, Frankfurt/Oder

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External Discussants: Susanne Grunwald (Berlin); Daniel Cain (Bucharest); Maximilian Hartmuth (Vienna); Sebastian Willert (Berlin)

11:00-11:10

Robert Born (Berlin/Leipzig) & Beate Störtkuhl (Oldenburg): Short Introduction

Papers 15 min followed by 20 min discussion

11:10-11:45 Kristina Jöekalda (Tallinn): 'Kunstschutz' in Estonia: Some Perspectives for Research

11:45-12:20 Fani Gargova (Vienna): Protagonists and Networks of Bulgarian 'Kunstschutz'

12:20-13:00 Beate Störtkuhl: Between Exchange and Rivalry – 'Kunstschutz' Professionals on Polish Territories during WW I

13:00-13:30 Lunch break

13:30-14:05 Ewa Manikowska (Warszawa): Between Science, Politics and National Propaganda. Analyzing the Soviet-Polish Expert Debates on the Implementation of the Restitution and Repatriation of Archival, Library and Art Collections Following the Provisions of the Riga Peace Treaty

14:05-14:40 Aleksander Musin (Sankt-Petersburg): Russian 'Kunstschutz' during the First World War between Raid, Monitoring and Protection. The Specificity of the Russian Empire's Cultural Policy in the Occupied Territories (Galicia, Poland, Bukovina, the Ottoman Empire)

14:40-15:15 Maria Medvedeva (Sankt-Petersburg): The Bukovina Expedition 1916-1917. A Documentary Complex for Studying the Activities of Russian Scientists on the Protection of the World Historical Heritage during the First World War

15:15-15:45 Robert Born: Occupiers and Occupied. Initiatives and Issues in the Protection of Art in Wartime between 1913 and 1920 in Romania and through Romanian Stakeholders.

Coffee Break

16:00-16:20 Final Discussion

16:20-16:30 Organisational Notes (project group only)